

**SOTHEBY & CO.,**

34 & 35 NEW BOND STREET, W.1

CATALOGUE  
OF  
PICTURES AND DRAWINGS  
OF THE  
ITALIAN, DUTCH AND ENGLISH SCHOOLS,

The Property of Mrs. Michaelsen.

The Property of Dr. Walter Spencer.

The Property of Heberley Morgan, Esq.

The Property of John Inglefield, Esq.

The Property of the late T. Herbert Lawrence, Esq.

(SOLD BY ORDER OF THE EXECUTORS.)

The Property of Major F. Trehearne James, V.D., M.B.E.

AND OTHER PROPERTIES.

**Day of Sale:**

WEDNESDAY, JULY 31st.

1929

# TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

## PLAIN CATALOGUES

(including postage).

	£	s.	d.
1. Antiquities ... ..	0	1	0
2. Autograph Letters ... ..	0	1	6
3. Books and Manuscripts ... ..	0	5	0
4. Coins and Medals ... ..	0	1	6
5. Engravings and Etchings ... ..	0	2	6
6. Pictures and Drawings ... ..	0	2	6
7. Persian Drawings and Works of Art ... ..	0	1	0
8. Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	0	5	0
	£1	0	0

## ILLUSTRATED CATALOGUES

(including postage, and also plain copies where no Illustrated Catalogues are issued).

	£	s.	d.
1. Antiquities ... ..	0	5	0
2. Autograph Letters ... ..	0	5	0
3. Books and Manuscripts ... ..	2	0	0
4. Coins and Medals ... ..	0	5	0
5. Engravings and Etchings... ..	0	10	6
6. Pictures and Drawings ... ..	0	10	6
7. Persian Drawings and Works of Art ... ..	0	3	0
8. Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	1	1	0
	£5	0	0

## PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
1. Antiquities ... ..	1	0	0
2. Autograph Letters ... ..	1	0	0
3. Books and Manuscripts ... ..	6	0	0
4. Coins and Medals ... ..	1	0	0
5. Engravings (Old) ... ..	2	0	0
6. Etchings (Modern)... ..	2	0	0
7. Pictures and Drawings ... ..	2	0	0
8. Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	5	0	0
	£20	0	0



CATALOGUE  
OF  
PICTURES AND DRAWINGS  
OF THE  
ITALIAN, DUTCH AND ENGLISH SCHOOLS.

*The Property of Mrs. Michaelsen,  
5025 Broadway, New York City.*

*The Property of Dr. Walter Spencer,  
29 Ebrington Road, Northwick Park, Harrow.*

AND OTHER PROPERTIES.

PORTRAITS OF THE ENGLISH SCHOOL,  
INCLUDING

PORTRAIT OF ROBERT BLOOMFIELD, THE POET (1766-1823), BY  
JOHN HOPNER, R.A., AND

PORTRAIT OF MRS. PRINSEP, BY B. FAULKNER.

SPORTING PICTURES AND DRAWINGS.

*The Property of Heberley Morgan, Esq.,  
West Pallant House, Chichester,*

*The Property of John Inglefield, Esq.,  
2 Upper Cheyne Row, Chelsea, S.W.*

*The Property of the late C. Herbert Lawrence, Esq.,  
Parkgate, Ringmer*

(SOLD BY ORDER OF THE EXECUTORS).

AND FROM OTHER SOURCES

LANDSCAPES AND WATER COLOUR DRAWINGS  
OF THE ENGLISH SCHOOL,

*The Property of Major F. Treharne James, V.D., M.B.C.,  
Penydarren House, Merthyr-Tydfil.*

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,  
Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On WEDNESDAY, JULY 31st, 1929,  
AT ONE O'CLOCK PRECISELY.

---

May be Viewed Two Days Prior.

Catalogues may be had.

---

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

*Messrs. Sothey and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

---

34 and 35 New Bond Street, London, W.(1).

Telegraphic Address:  
"Abinitio, Wesdo, London."  
A.B.C. Code, 5th Edition.

Telephone: Three Lines,  
Mayfair 6682, 6683, 6684.

In Sending Commissions, this Catalogue may be referred to as "HULL."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE  
OF  
PICTURES AND DRAWINGS  
OF THE  
ITALIAN, DUTCH AND ENGLISH SCHOOLS

---

DAY OF SALE  
WEDNESDAY, JULY 31st, 1929

---

**Various Owners.**

OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

LOT

- 1 A scrap book containing a large number of drawings by old masters, including works attributed to Salviati, Veronese, Barocci, Jean de Bologne, A. Carracci, Pietro da Cortona, Boucher, Lesueur, Guercino, Vandyck, etc.
- 2 A portfolio containing various drawings by old Italian masters, including examples by or attributed to Pietro da Cortona, Barocci, C. W. E. Dietrich, Della Bella, Guido Reni (Head of a Girl, J. Richardson collection), etc.

CAMBIASO.

- 3 Venus and Cupid, *pen and ink* ; and three others 4

PARMIGIANO.

- 4 A series of drawings in various mediums, including examples from the J. Richardson and Sir Peter Lely collections

## PANNINI.

- 5 Three architectural subjects in different mediums 3

## GUARDI.

- 6 A Ruined Portico with figures  
*Pen and ink with wash* 12in. by 18in.  
 Collection : W. Meyer

## ITALIAN SCHOOL.

- 7 A parcel of ornamental and architectural drawings by old Italian masters

## BIBIENA.

- 8 Six architectural drawings, *pen and wash, etc.* 6
- 8A A parcel of miscellaneous drawings by the Old Masters, including examples by or attributed to G. Romano, Gabbiani, Claude Lorrain, Parmigiano, Matteo Rosselli, Farinato, Salvator Rosa, etc.

## OIL PAINTINGS.

## FRAMED.

## ITALIAN SCHOOL.

- 9 Two River Scenes  
*Canvases, a pair* 17½in. by 39½in.  
 2

## HONDECOETER.

- 10 Farmyard Scene : a hawk disturbing a farmyard  
*Canvas* 40½in. by 50in.

## DOLCI.

- 11 Faith : Allegorical female figure  
*Canvas* 38in. by 29½in.

## DAVID COLLINS.

- 12 The Last Judgment  
*Canvas* 53in. by 43in.



## VAN STRY.

- 13 Landscape with cattle  
*Canvas* 32in. by 22in.

## E. VERBOECKHOVEN.

- 14 Cattle in a landscape  
*Panel* 10½in. by 13½in.

## DUTCH SCHOOL.

- 15 Landscape with cattle at rest  
*Canvas* 25in. by 36in.

## SCHOOL OF VAN DE VELDE.

- 16 Coast Scene with shipping  
*Panel* 10½in. by 13½in.  
 And A. STANNARD : A sea-piece 2

## TENIERS.

- 17 The Temptation of St. Anthony  
*Canvas* 28in. by 35½in.

## FLEMISH SCHOOL.

- 18 St. John the Evangelist  
*Canvas* 47in. by 36½in.  
 And another 2

## DUTCH SCHOOL.

- 19 Cattle in a landscape  
*Canvas* 23½in. by 20in.

## POELENBURGH.

- 20 Landscape with Roman ruins and nymphs in the foreground  
*Panel* 9½in. by 13in.

## VAN DER POEL.

- 21 Night Scene with a fire in a Village  
*Canvas* 21in. by 34in.

## J. M. MOLENAER.

- 22 Interior with peasants drinking and smoking  
*Panel* 16½in. by 21½in.

## ALKEN.

- 23 Hunting Scene with hounds crossing a railway line  
*Canvas* 16in. by 20in.

## SEBASTIEN FRANCKS.

- 24 Pair of architectural subjects, with figures in a palace courtyard  
*Copper* 22in. by 29in.  
 2

## SERRES.

- 25 Seascape with men-o'-war  
*Canvas* 25in. by 41½in.

## G. W. H. BARTLETT, 1845.

- 26 View of East Port Main, U.S.A., signed and dated 1845  
*Canvas* 18in. by 23½in.

## FABRIS.

- 27 Rome : A View on the Tiber  
*Canvas* 34in. by 47½in.

## VERNET.

- 28 A Rocky Coast Scene  
*Canvas* 38in. by 55in.

## BREUGHEL.

- 29 Flower Piece : Wreath of Flowers surrounding a composition of Christ, the Virgin and St. Joseph  
*Panel* 23in. by 19in.

## SCHOOL OF CANALETTO.

- 30 Venice : The Grand Canal  
*Canvas* 26in. by 35½in.



## ENGLISH SCHOOL.

- 31 Portrait of William Augustus Duke of Cumberland, full-length, standing in a landscape  
*Canvas* 30in. by 25in.

## SCHOOL OF HUYSUM.

- 32 Flower Piece  
*Canvas* 26½in. by 21½in.

## SCHOOL OF LAWRENCE.

- 33 Portrait of a Gentleman, half-length  
*Canvas* 35½in. by 27½in.

## ENGLISH SCHOOL, CIRCA 1700.

- 34 Portrait of a Lady, three-quarter length, seated  
*Canvas* 42½in. by 23in.  
 \* \* \* From the Sale of the Marquess of Townshend's  
 Collection at Chislehurst.

## LELY.

- 35 Portrait of a Lady in white silk dress, and blue scarf, flowers on the left, three-quarter length  
*Canvas* 48½in. by 41½in.  
 \* \* \* From the sale of the Marquess of Townshend's  
 Collection at Chislehurst.

## HAMILTON.

- 36 A Young Man in a red coat mounted on a piebald horse  
*Canvas* 27½in. by 21in.

The Property of Mrs. Michaelsen,

5025 Broadway, New York City.

## POTTER.

- 37 Pasture Scene, bears signature  
*Canvas* 21in. by 29in.

## P. H. ROOS.

- 38 Landscape with cattle and figures, *signed*  
*Canvas* 18in. by 23in.

## UNKNOWN.

- 39 Still Life : Fruit, etc.  
*Canvas* 20in. by 28in.

## SCHOOL OF FYT.

- 40 Ducks, Dead Game, Fruit, etc.  
*Canvas* 24in. by 34in.

## The Property of Dr. Walter Spencer.

29 Ebrington Road, Northwick Park, Harrow.

## FLEMISH SCHOOL.

- 41 Landscape with brigands attacking a convoy  
*Panel* 21in. by 33in.

## SCHOOL OF BAPTISTE.

- 42 Flower Piece  
*Canvas* 36in. by 27½in.

## ENGLISH SCHOOL (17TH CENTURY).

- 43 Portrait of a Man, half-length  
*Canvas* 30in. by 25in.

## ENGLISH SCHOOL, c. 1700.

- 44 Portrait of a Man in red, half-length  
*Canvas, oval* 29½in. by 24in.

## REMBRANDT.

- 45 Portrait of a Man, half-length, with red broad brimmed hat  
*Canvas, oval* 36in. by 27½in.

**The Property of John Inglefield, Esq.,**  
*2 Upper Cheyne Row, Chelsea, S.W.*

ENGLISH SCHOOL.

- 46 Seascape with men-o'-war manoeuvring  
*Panel* 11½in. by 13½in.

ENGLISH SCHOOL, c. 1800.

- 47 Coast Scene with shipping including a large man-o'-war  
*Canvas* 27in. by 27½in.

ENGLISH SCHOOL, c. 1800.

- 48 Seascape with shipping, coast in the distance  
*Canvas* 17½in. by 24in.

R. NIBBS.

- 49 Seascape with shipping, *signed*  
*Canvas*  
 And another, *unframed* 2

ENGLISH SCHOOL (17TH CENTURY).

- 50 Seascape with two men-o'-war  
*Canvas* 36in. by 48½in.

T. WHITCOMBE.

- 51 Frigates off the Eddystone Lighthouse  
*Canvas* 32in. by 48in.

HENRY SEAFORTH.

- 52 H.M.S. Queen (110 guns)  
*Canvas* 30½in. by 43in.

**The Property of Beberley Morgan, Esq.,**  
*West Pallant House, Chichester.*

F. V. KORTIS.

- 53 Portrait of a Lady, half-length, turned to the left, in feigned oval, *signed and dated 1642*  
*Panel* 9in. by 7in.



## J. N. SARTORIUS, 1789.

- 54 Sporting Subject : Brown Hunter in a landscape, *signed and dated*  
*Canvas* 17in. by 20½in.

## J. N. SARTORIUS.

- 55 Sporting Subject : A Black Hunter in a landscape, *signed and dated*  
*Canvas* 17in. by 20½in.

## SARTORIUS.

- 56 Sporting Subject : Brown Hunter held by a groom  
*Canvas* 21in. by 25in.

## GEORGE H. LAPORTE, 1829.

- 57 Sporting Subject : A Mare and Foal in a landscape, *signed and dated*  
*Canvas* 28in. by 36in.

## F. SARTORIUS, 1776.

- 58 Sporting Subject : A White and a Brown Hunter in a landscape, *signed and dated*  
*Canvas* 25in. by 30in.

## SCHOOL OF LAWRENCE.

- 59 Portrait of a Gentleman, half-length, turned to the left  
*Canvas* 30in. by 25in.

## The Property of a Gentleman.

## B. FAULKNER.

- 60 Portrait of Mrs. Prinsep, half-length, turned to the left, in yellow dress with red scarf and gold braid, landscape back ground  
*Canvas* 30in. by 25in.

## The Property of a Gentleman.

JOHN HOPPNER, R.A.

- 60A Portrait of Robert Bloomfield, the poet (1766—1823), author of "The Farmer's Boy," 1798, "Rural Tales," and other works, half-length, oval, looking to the right, wearing claret coloured coat, cream waistcoat and white cravat, landscape background

*Canvas* 32½in. by 26½in.

\* \* Exhibited at the National Portrait Exhibition, South Kensington, 1868, No. 168.

Mentioned in McKay and Roberts "John Hoppner," page 26.

## The Property of the late T. Herbert Lawrence, Esq.,

*Park Gate, Ringmer.*

(SOLD BY ORDER OF THE EXECUTORS.)

H. F. JONES.

- 61 Portsmouth Royal Mail Coach

*Signed and dated*

*Canvas*

16½in. by 24½in.

H. F. JONES.

- 62 The Canterbury Coach

*Canvas*

16in. by 24½in.

H. F. JONES.

- 63 The Exeter to London Coach meeting a wagon

*Signed and dated 1865*

*Canvas*

16in. by 24½in.

## Various Owners.

### JAMES STARK.

- 64 Wooded Landscape with cattle  
*Canvas* 9½in. by 13in.

### W. J. SHAYER.

- 65 Coach Horses in an Inn Stableyard, with coaches in the distance, *one signed and dated*  
*Canvases, a pair, unframed* 18in. by 24in.  
2

### ENGLISH SCHOOL.

- 66 Sporting subject : A white hunter and groom at a stable door  
*Canvas* 28in. by 36½in.

### J. F. HERRING.

- 67 Sporting picture : Canezou, the property of Lord Stanley, won the Gold Cup in 1848 and the Doncaster in 1849  
*Signed*  
*Canvas* 20½in. by 28½in.

## DRAWINGS.

### FRAMED.

### ENGLISH SCHOOL.

- 68 Sporting subjects : Two shooting scenes  
*Water-colours* 14½in. by 19½in.

### SCHOOL OF ALKEN.

- 69 Sporting subject : A Meet  
*Water-colour* 11in. by 19in.

### H. ALKEN.

- 70 Two Coursing Scenes, a pair  
*Signed*  
*Pencil and water-colour* 13½in. by 19in.



## SAMUEL HOWITT.

- 71 Stag Hunting  
*Water-colour* 16in. by 23in.

## T. B. HARDY.

- 72 Etaples  
*Signed*  
*Water-colour* 9½in. by 13in.

## ENGLISH SCHOOL.

- 73 Landscape with figures on a road, and another  
*Water-colours* 2

## T. B. HARDY.

- 74 After a Shower at Boulogne Quay  
*Signed and dated 1880*  
*Water-colour* 19½in. by 13in.

## SUTTON PALMER.

- 75 Lake Scene among the Mountains  
*Water-colour* 9½in. by 13½in.

## W. KOBELL.

- 76 Winter Scenes : A Diligence with travellers asleep ; and a  
 Postboy leading two horses, a pair  
*Signed*  
*Water-colours* 15in. by 20in.  
 2

## SIR T. LAWRENCE, R.A.

- 76A Portrait of Lady Julia Howard  
*Black and coloured chalks, unframed* 13¾in. by 10½in.

## WALTER MEGIT.

- 77 Portrait of Disraeli, half length  
*Signed and dated 1844*  
*Water-colour* 10½in. by 8½in.

## ENGLISH SCHOOL (18TH CENTURY).

- 78 Portrait of a Man, half length  
*Pastel, oval* 5½in. by 7½in.

## H. B. BRABAZON (AFTER COX).

- 79 Welsh Landscape with two figures  
*Water-colour* 9½in. by 13in.

## DANTE GABRIEL ROSSETTI.

- 80 Head of a Woman  
*Signed with monogram and dated 1868*  
*Red chalk* 17in. by 11½in.

## SIR JOHN EVERETT MILLAIS.

- 81 Portrait of John Ruskin  
*Signed and dated 1879*  
*Water-colour* 7½in by 4½in.

## ALFRED STEVENS.

- 82 Sheet of Studies including a male head  
*Red chalk* 13in. by 9in.  
 And another by A. Delacroix 2

## ALFRED STEVENS.

- 83 Four sheets of Studies in red chalk  
*Unframed* 4

## F. NICHOLSON.

- 84 Mt. Gibello (Etna) from the vicinity of Giarre  
*Water-colour* 15in. by 20in.

## F. NICHOLSON.

- 85 The Glen of the Horse near Killarney  
*Water-colour* 15in. by 20in.

## DUNCAN GRANT.

- 86 A Nude Man seated, *signed and dated 1923*  
*Water-colour* 19½in. by 18in.

## F. DOBSON.

- 87 Head of a Woman, *signed and dated 1919*  
*Black chalk* 12in. by 11in.

## J. F. MILLET.

- 88 Le Repos  
*Black chalk* 6½in. by 10½in.

## GIRTIN.

- 89 Landscape with a stream  
*Water-colour* 9in. by 14½in.

## LOUND.

- 90 Cattle in a stream, with another subject at the back  
*Water-colour* 7½in. by 7in.

## JOHN SELL COTMAN.

- 91 Extensive Landscape  
*Water-colour* 10in. by 15½in.

## JOHN SELL COTMAN.

- 92 Village Scene  
*Bistre* 9in. by 12in.

## JOHN SELL COTMAN.

- 93 Interior of a Church  
*Water-colour* 6in. by 9in.

## IN THE PORTFOLIO.

## JOHN VARLEY.

- 94 Eagle's Nest, Killarney  
*Signed and dated 1826*  
*Water-colour* 11in. by 15in.

## G. S. SHEPHERD.

- 95 Matlock, Bath  
*Signed and dated 1827*  
*Water-colour* 11in. by 16in.



## JAMES MALTON.

- 96 Landscape with figures on a road by the sea  
*Signed and dated at the back 1785*  
*Water-colour* 13in. by 18in.

## W. PAYNE.

- 97 Stoke Fleming, near Dartmouth  
*Signed*  
*Water-colour*  
 And three others 4

## WILLIAM CATTERMOLLE.

- 98 View at Waltham Abbey  
*Water-colour*  
 And two others 3

## OIL PAINTINGS.

## FRAMED.

## CHARLES LESLIE.

- 99 Kilchurn Castle, Loch Awe  
*Canvas* 11½in. by 23½in.

## C. R. BEAVIS, 1887.

- 100 Landscape with horses  
*Signed and dated*  
*Canvas* 20in. by 30in.

## SIR C. J. HOLMES.

- 101 Landscape with buildings on the left  
*Signed and dated 1907*  
*Canvas* 18in. by 32in.

## V. POLONIN, 1921.

- 102 Head of a Woman  
*Signed and dated*  
*Canvas* 14in. by 10in.
-

**The Property of**  
**Major F. Treharne James, V.D., M.B.E.**

*Penydarren House, Merthyr-Tydfil.*

WALTER GRÉAVES.

- 103 Old Battersea Bridge by Moonlight  
*Signed and dated 1889*  
*Canvas* 27½in. by 19½in.

WILSON.

- 104 Classical Landscape with a bridge in the middle distance  
*Canvas* 28in. by 36in.

WILSON.

- 105 Landscape with a river and castle on a hill on the right  
*Canvas* 22in. by 31½in.

COROT.

- 106 Wooded Landscape  
*Panel* 8in. by 13½in.

WHISTLER (ATTD. TO).

- 107 Chelsea Embankment  
 Bears butterfly signature  
*Canvas* 12in. by 10in.

WILSON.

- 108 Landscape with two lakes in the distance and figures in the foreground  
*Canvas* 17in. by 22in.  
 \* \* Subject engraved by S. W. Reynolds "Gems of Art,"  
 plate 12.

CUYP (ATTD. TO).

- 109 Dutch Riverscape with cattle and figures  
*Canvas* 16in. by 21½in.

BARKER OF BATH.

- 110 The Woodcutters  
*Canvas* 18in. by 12½in.

## BARBIZON SCHOOL.

- 111 Landscape  
*Canvas* 9in. by 13½in.

## NETSCHER.

- 112 The Music Lesson  
*Copper* 10½in. by 14in.

## DRAWINGS.

## FRAMED.

## DAVID COX.

- 113 Westminster Abbey  
*Water-colour* 13in. by 18in.  
 Sketch for the picture in "Sketches by David Cox."  
 published by Newnes with preface by Finberg

## DAVID COX.

- 114 Landscape with a figure on a bridge  
*Water-colour* 15in. by 19in.

END OF SALE



# SOTHEBY & Co.'s

SALE OF

## Pictures and Drawings.

JULY 31st, 1929.

### PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Mellaart ...	90	0	0	37	Passed ...	—	—	—
2	Meatyard ...	6	10	0	38	Passed ...	—	—	—
3	Meatyard ...	5	10	0	39	Passed ...	—	—	—
4	Lambert ...	10	0	0	40	Ackermann ...	10	0	0
5	Lambert ...	13	0	0	41	Moore, P. ...	5	0	0
6	Parsons ...	74	0	0	42	Moore, P. ...	5	0	0
7	Lambert ...	1	1	0	43	Spencer, Dr. ...	7	0	0
8	Meatyard ...	5	15	0	44	Joseph, R. L. ...	2	0	0
8A	Meatyard ...	6	10	0	45	Powelson ...	500	0	0
9	Spiller ...	15	0	0	46	Vaz Dias ...	4	0	0
10	Arnol, L. P. ...	19	0	0	47	Meatyard ...	3	10	0
11	Galitzine ...	2	0	0	48	Milling ...	2	10	0
12	Galitzine ...	3	0	0	49	De Haas ...	2	5	0
13	Galitzine ...	2	0	0	50	Moore, P. ...	4	0	0
14	Huggett ...	9	0	0	51	Drown ...	7	0	0
15	Huggett ...	12	0	0	52	Joseph, R. L. ...	3	10	0
16	Huggett ...	3	10	0	53	Sabin, W. ...	18	0	0
17	Moore, P. ...	2	0	0	54	Leger ...	10	0	0
18	Galitzine ...	2	0	0	55	Jeffs ...	3	0	0
19	Passed ...	—	—	—	56	Drown ...	5	10	0
20	Duits, A. ...	10	10	0	57	Jeffs ...	3	0	0
21	Shaw ...	3	0	0	58	Jeffs ...	3	0	0
22	Elliot ...	20	0	0	59	Lewis, A. E. ...	2	10	0
23	McDonald ...	20	0	0	60	Collings ...	390	0	0
24	Elliot ...	22	0	0	60A	Price ...	230	0	0
25	Shaw ...	3	0	0	61	Sampson ...	40	0	0
26	Passed ...	—	—	—	62	Sampson ...	25	0	0
27	Greene ...	10	0	0	63	Meatyard ...	26	0	0
28	Greene ...	24	0	0	64	Passed ...	—	—	—
29	Collings ...	10	0	0	65	Ackermann ...	76	0	0
30	Pedley ...	15	0	0	66	Watkin ...	6	0	0
31	Shaw ...	4	10	0	67	Ackermann ...	50	0	0
32	Jeffs ...	20	0	0	68	Ackermann ...	50	0	0
33	Powelson ...	20	0	0	69	Ackermann ...	5	0	0
34	Jeffs ...	15	0	0	70	Ellis & Smith ...	78	0	0
35	Watkins ...	15	0	0	71	Watkin ...	20	0	0
36	Taylor ...	30	0	0	72	Watkin ...	4	10	0

LOT		£	s.	d.
73	Meatyard ...	2	0	0
74	Meatyard ...	8	10	0
75	Passed ...			
76	Lewis, J. ...	70	0	0
76A	Passed ...			
77	Joseph, R. L. ...	2	0	0
78	Meatyard ...	1	0	0
79	Beccroft ...	1	0	0
80	Halliday ...	1	0	0
81	Stevens, B. F. ...	8	0	0
82	Meatyard ...	5	15	0
83	Meatyard ...	18	0	0
84	Meatyard ...	3	0	0
85	Passed ...			
86	Mathews, Elkin...	3	0	0
87	Passed ...			
88	Passed ...			
89	Passed ...			
90	Meatyard ...	1	0	0
91	Passed ...			
92	Kitson ...	1	10	0
93	Passed ...			
94	Thomson, G. D....	10	10	0

LOT		£	s.	d.
95	Halliday ...	14	10	0
96	Thomson, G. D....	6	0	0
97	Meatyard ...	6	0	0
98	Thomson, G. D....	6	0	0
99	Passed ...			
100	Passed ...			
101	Thomson, G. D.	4	0	0
102	Passed ...			
103	Holder ...	17	0	0
104	Holder ...	16	0	0
105	Morrison ...	52	0	0
106	Holder ...	7	0	0
107	Holder ...	10	0	0
108	Holder ...	46	0	0
109	Passed ...			
110	Passed ...			
111	Holder ...	4	0	0
112	Holder ...	11	0	0
113	Palser ...	50	0	0
114	Holder ...	46	0	0
Total of Sale ...		£2,556	16	0

LIBRARY M. M. A.

AUG 15 1929





## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.  
at 1 per cent. with a minimum fee.

In London	....	....	....	....	£5	5	0
In the Country	....	....	....	....	£10	10	0
Together with Travelling Expenses.							

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by  
Auction, at a fee.

In London	....	....	....	....	£2	2	0
In the Country	....	....	....	....	£3	3	0
Together with Travelling Expenses.							

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	....	....	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	....	....	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS

### A. ENGLISH.

<i>Thursdays</i>	....	....	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
------------------	------	------	---

<i>Fridays</i>	....	....	The Bazaar.
----------------	------	------	-------------

<i>Saturdays</i>	....	....	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
------------------	------	------	---

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;  
and London Mercury.

### B. FOREIGN.

Journal des Arts (Paris).	New York Evening Post.
Gazette de l'Hotel Drouot (Paris)	New York Herald
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.
New York Times.	Pantheon (Munich).



LIBRARY M. M.

APR 16 1930

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929